



English Writing Overview 2025 - 2026



	AUTUMN	SPRING	SUMMER
NURSERY	<p>Marvellous Me</p> <p>What Makes Me A Me? - Ben Faulks Marvelous me - Lisa Bullard The Colour Monster - Anna Llenas The Best Diwali Ever - Sonali Shah and Chaaya Prabhat</p>	<p>Amazing Animals</p> <p>Dear Zoo - Rob Campbell Somebody Swallowed Stanley - Sarah Roberts A Good Place - Lucy Cousins</p>	<p>People Who Help Us</p> <p>What Jobs Could You Do? - Catherine Barr & Ana Gomez People Who Help Us at the Hospital - Emeline Barrea My Daddy is a Police Officer - Donna Miele We're Going to the Dentist - Marion Cocklico Firefighter - Ando Twin and Lucy M.George</p>
	<p>Find Your Happy - Emily Coxhead Bonfire Night - Eliza Berison The Tree That's Meant to Be - Yuval Zommer How Many Sleeps Till Christmas? - Mark Sperring</p>	<p>One Little Chick - Lesley Sims The Very Hungry Caterpillar - Eric Carle The Very Hungry Caterpillar's Easter Surprise - Eric Carle</p>	<p>When You're Fast Asleep - Who Works at Night Time? - Peter Arrhenius Busy Ambulance - Lousie Forsham Mog and the Vet - Judith Kerr People Who Help Us Farmer - Rebecca Hunter Zoom - Building Site Adventure - Susan Hayes</p>



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RECEPTION	<p>Welcome to Reception</p> <p>The Colour Monster goes to school - Anna Llenas Incredible You - Rhys Brisenden Super Duper You - Sophy Henn Binny's Diwali - Thrity Umrigar</p>	<p>Amazing Adventures</p> <p>Whatever Next - Jill Murphy Lost and Found - Oliver Jeffers Billy the Pirate - Nadia Shireen How to Spot a Dinosaur - Suzi Senior The Gruffalo - Julia Donaldson We're Going on an Egg Hunt - Laura Hughes</p>	<p>Reception Cares</p> <p>I Can Grow a Sunflower - RHS The Tortoise and the Hare Clean up! - Nathan Bryon</p>
	<p>The Quiet Little Firework - Nicola Coppack The Leaf Thief The Snow Thief The Christmas story - Nativity</p>		<p>Traditional Tales</p> <p>The Gingerbread Man Jack and the Beanstalk Goldilocks and the three bears</p>



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Year 1	Welcome to Year 1	Fun at the Circus	Paws, Claws & Whiskers		Oh I Do Like To Be Beside The Seaside		
	Basic skills: Handwriting & phonics reinforcement Sentence construction Simple composition Read alongside: The Circus Ship - Chris Van Dusen Paddington at the Circus - Michael Bond	Nell and the Circus of Dreams - Nell Gifford Narrative: imitate/retell (2 weeks) Character description: Rosebud (2 weeks) Character description: clown (2 weeks)	There's a Tiger in the Garden Setting description: about the garden (3 weeks) Recount: as Nora (3weeks)	Why do tigers have stripes? Katie Daynes Non-chronological report : Information leaflet about one of the animals (3 weeks) Poetry: Riddle	The Lighthouse Keeper's Lunch - Ronda Armitage Instructions: How to make a mustard sandwich (3 weeks) Narrative: Substitute character (3weeks)	What the Ladybird Heard at the Seaside - Julia Donaldson Narrative: retell the story (3 weeks)	Look What I found at the Seaside - Moira Butterfield Non chronological report: all about the seaside (2 weeks) Poetry: Calligram



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Year 2	Beautiful Nature		Who's Afraid of the Big Bad Wolf?		A Trip to Australia	
	<p>Tidy - Emily Gravett</p> <p>Setting description: Newly built forest (3 weeks)</p> <p>Instructions: How to tidy up the classroom / how to clean an animal / the forest area (3 weeks)</p> <p>Poetry: Calligram</p>	<p>The Secret Sky Garden - Linda Sarah</p> <p>Character description: Funni (3 weeks)</p> <p>Recount: from Zoo's perspective when he first visits the garden. (2 weeks)</p> <p>Poetry: Diamante</p>	<p>The Three Little Pigs</p> <p>Narrative: Retell (3 weeks)</p> <p>The True Story of the Three Little Pigs - Jon Scieszka and The Three Little Wolves and the Big Bad Pig</p> <p>Narrative: Alternative ending (3 weeks)</p>	<p>Wolves - Emily Gravett</p> <p>Non-chronological report: Non fiction leaflet for the rabbit to understand wolves. (2 weeks)</p> <p>Into the Forest - Anthony Browne</p> <p>Recount: Diary entry or letter as the character about his walk through the forest and what happened (2 weeks)</p>	<p>Australia (Where on Earth?) - Shalini Vallepur</p> <p>Letter: family in Australia (3 weeks)</p> <p>The Koala Who Could - Rachel Bright</p> <p>Recount: Persuading Kevin to come down from his tree (3 weeks)</p>	<p>Tiddalik the Frog (aboriginal story)</p> <p>Narrative: Retell of the story (3 weeks)</p> <p>Possum Magic - Mem Fox</p> <p>Instructions: How to make Lamington (2 weeks)</p> <p>Poetry: Haiku</p>



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Year 3	Freedom & Captivity		Romans Attack!		Dreams & Curiosity	
	<p>The Iron Man - Ted Hughes</p> <p>Character description: The Iron Man (3 weeks) Purpose: To create a vivid image of a character using descriptive language.</p> <p>Newspaper report: About seeing the Iron Man (3 weeks) Purpose: To report an unusual event in a clear and engaging way.</p> <p>Poetry: Clerihews</p>	<p>The Boy Who Grew Dragons - Andy Shepherd</p> <p>Narrative: In the main character's point of view (3 weeks) Purpose: To explore the story from the main character's perspective, showing thoughts, feelings and actions.</p> <p>Explanation: How to look after plants (3 weeks) Purpose: To explain a process clearly and logically for someone else to follow.</p>	<p>Meet the Ancient Romans - James Davies</p> <p>Biography: Julius Caesar (3 weeks) Purpose: To inform readers about Caesar's life and important events.</p> <p>Recount letter: Written as Julius Caesar about his campaigns and ambitions (3 weeks) Purpose: To recount events and describe achievements from Caesar's perspective.</p>	<p>Escape from Pompeii - Christina Balit</p> <p>Setting description: the scene of the city of Pompeii (3 weeks) Purpose: To create a vivid, engaging description of the city and its atmosphere during the eruption.</p> <p>Poetry: Limerick</p>	<p>The Creakers - Tom Fletcher</p> <p>Persuasive: Persuasive letter to the other children to find the adults (3 weeks) Purpose: To convince readers to take action.</p> <p>Recount: Diary entry as Lucy, seeing her dad as the King Creaker (3 weeks) Purpose: To recount events and emotions from a character's perspective.</p>	<p>The Tin Forest - Helen Ward</p> <p>Narrative: Retell of the story from a character's point of view (2 weeks) Purpose: To explore events, thoughts and feelings from a character's viewpoint.</p> <p>Information leaflet: encouraging others to protect their local environment (3 weeks) Purpose: To inform and encourage readers to care for their surroundings.</p> <p>Poetry: Free verse</p>



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Year 4	Invention & Innovation		Friendship		A Journey Down the River	
	<p>FARThER - Grahame Baker Smith</p> <p>Instructions: how to build an eco-brick (2 weeks) Purpose: To explain a process clearly so someone can follow it successfully.</p> <p>Narrative: change of view - retell a part of the story from a character's view (from the father) (3 weeks) Purpose: To explore a different character's thoughts, feelings and experiences.</p> <p>Biography: inventor/innovator - Amelia Earheart (2 weeks) Purpose: To inform the reader about a person's life and achievements.</p>	<p>Leonora Bolt: Secret Inventor - Lucy Brandt (Leonora Bolt: Eco Engineer, Leonora Bolt: Deep Sea Calamity)</p> <p>Narrative: rewrite beginning of story, focusing on setting description - Crabby Island (3 weeks) Purpose: To describe a setting vividly to engage the reader and create atmosphere.</p> <p>Recount: as Leonora 'A day on the island' (2 weeks) Purpose: To recount events and experiences from Leonora's perspective.</p> <p>Poetry: Kenning</p>	<p>The Selfish Giant - Oscar Wilde</p> <p>Discussion: Should the giant open up his garden to the public? Argument for and against (3 weeks) Purpose: To represent both sides of an argument clearly before drawing a conclusion.</p> <p>Narrative: retell The Selfish Giant Innovation of retell by including: <i>Addition</i>: adding in descriptive details to character or setting; embellish sentences add dialogue (3 weeks) Purpose: To retell a known story with enriched detail, characterisation and atmosphere.</p>	<p>The Girl Who Stole an Elephant</p> <p>Newspaper report: stolen jewels / prisoner escaped (3 weeks) Purpose: To report events factually and engagingly for a newspaper audience.</p> <p>Poetry: Tetractys</p>	<p>Once Upon a Raindrop: The Story of Water - James Carter</p> <p>Letter: persuading people to use less water (3 weeks) Purpose: To persuade the reader to take action and use less water.</p> <p>Narrative: a raindrop's journey in first person as the rain drop (2 weeks) Purpose: To entertain while explaining the journey of water from the perspective of a raindrop.</p> <p>Poetry: Free verse</p>	<p>Ariki and the Giant Shark - Nicola Davies</p> <p>Playscript: conversation between the islanders (3 weeks) Purpose: To show events and interactions through dialogue and stage directions.</p> <p>Non-chronological report: Great White Sharks (3 weeks) Purpose: To inform readers about the species with clear, factual information.</p>



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Year 5	Fairy tale Endings		Awful Egyptians		Celebrating Differences	
	<p>The Lost Happy Endings - Carol Ann Duffy</p> <p>Narrative: Using figurative language to rewrite the beginning of the story (3 weeks) Purpose: To create atmosphere using imaginative description and figurative language.</p> <p>Recount: Diary entry written in first person as the witch (3 weeks) Purpose: To explore the witch's feelings and experience through a personal voice.</p> <p>Poetry: Haikus</p>	<p>Beowulf - Michael Morpurgo</p> <p>Narrative: write a missing chapter of a new monster that Beowulf fights (3 weeks) Purpose: To entertain with action, suspense and vivid description.</p> <p>Letter: as the King's adviser Purpose: To advise, inform and persuade in a formal style.</p> <p>OR</p> <p>Biography: obituary for Beowulf's death (3 weeks) Purpose: To inform and commemorate his life.</p>	<p>The Legend of Tutankhamun - Sally Jane Morgan & James Weston Lewis</p> <p>Non-chronological report: Tutankhamun (3 weeks) Purpose: To inform the reader with organised facts.</p> <p>Explanation: how a person was mummified (2 weeks) Purpose: To explain a historical process step by step.</p> <p>Poetry: Senryus</p>	<p>Secrets of a Sun King - Emma Carroll</p> <p>Newspaper report: Discovery of the tomb (3 weeks) Purpose: To report historical events in a clear, factual and engaging way.</p> <p>Setting description of the train (to Egypt) (2 weeks) Purpose: To describe the journey vividly and create atmosphere.</p>	<p>The Arrival - Shaun Tan</p> <p>Narrative: Write a story in first person about leaving your home to travel to a new strange country (3 weeks) Purpose: To explore the experience of leaving home and arriving somewhere unfamiliar.</p> <p>Playscript: When the man has arrived in the new world (2 weeks) Purpose: To show events and interactions using dialogue and stage directions.</p> <p>Poetry: Renga</p>	<p>Boy at the Back of the Class - Onjali Rauf</p> <p>Information leaflet: about our school to help someone feel welcome - what would we need to include? (3 weeks) Purpose: To inform and guide a new student so that feel included and comfortable.</p> <p>Narrative: Retell chapter from Ahmet's perspective (3 weeks) Purpose: To explore character perspective and convey experiences and emotions.</p>



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Year 6	We can make a change		Crime and Punishment		We'll Meet Again	
	<p>The Explorer - Katherine Rundell</p> <p>Recount: Diary entry (personal experience) The day I ate a bug (3 weeks) Purpose: To recount a personal experience in an engaging and believable way.</p> <p>Narrative: Writing in first person - rainforest setting description (2 weeks) Purpose: To describe vividly through storytelling.</p> <p>Explanation: rainforest rescue machine (boat / air) how that machine works OR How is Fairtrade tea farmed? (2 weeks) Purpose: To inform and explain logically.</p>	<p>Greta's Story: The Schoolgirl Who Went On Strike To Save The Planet</p> <p>Biography: Greta Thunberg (3 weeks) Purpose: To inform the reader about Greta's life and achievements.</p> <p>Discussion - Speech: Climate change (for and against) OR Should animals be kept in zoos? (2 weeks) Purpose: To present different viewpoints clearly before drawing a conclusion.</p> <p>Poetry: Ottava Rima</p>	<p>Holes - Louis Sachar</p> <p>Recount / diary entry: as Stanley (3 weeks) Purpose: To recount events with feelings, reactions and reflection.</p> <p>Newspaper report: Who shot the Sheriff? (3 weeks) Purpose: To report events formally and factually, as though for a local paper.</p>	<p>Vile Victorians - Terry Deary</p> <p>Explanation: A guide to Victorian crime and punishment (3 weeks) Purpose: To explain how Victorian punishments worked and why they were used.</p> <p>Poetry: Iambic pentameter</p>	<p>My Secret War Diary - Marcia Williams</p> <p>Recount: Diary entry (character experience) A day in the life of... (3 weeks) Purpose: To recount events and emotions of wartime childhood.</p> <p>Balanced argument: should children have been evacuated? (3 weeks) Purpose: To present both sides of an argument before reaching a conclusion.</p>	<p>Letters from the Lighthouse - Emma Carroll</p> <p>Narrative: Write a short story about sitting at the table and being served the bad food, but then imagining it was an utter feast. (3 weeks) Purpose: To entertain through imaginative description and contrast.</p> <p>Persuade: Write a persuasive letter to parents to evacuate their children (2 weeks) Purpose: To persuade using emotive and logical arguments.</p> <p>Poetry: Free verse - Remembrance poetry</p>