

Our UKS2 Art Learning Journey

Portraiture Project: Leonardo da Vinci

Colour Theory: Tone, Warm and Cool Colours

Y6

Cut-outs and Shadow Puppets



In this pathway, pupils explore artists and craftspeople using intricate cutouts to create artwork which is meaningful to the culture in which it is created. Pupils explore how they can take inspiration from other artists and adapt ideas to suit their own way of working. They create puppets collaboratively.

Here, pupils are introduced to the idea that they can use art as a way of sharing their passions and interests with their peers and community. We begin by introducing pupils to artists who are activists, and then we go on to help pupils identify and voice the things they care about as individuals.

Print and Activism



In this unit, pupils explore the idea that drawing as a 2 dimensional activity can be used to transform surfaces which can then be manipulated into a 3 dimensional object. Our pupils will discover how mark making, line, tonal value, colour, shape and composition can be used to inform their final piece - a graphic design packaging project which includes typography.

2D Drawing to 3D Making Graphic Design - Food Packaging



Y5

Portraiture Project: Frida Kahlo

Colour Theory: Hue and Saturation

Set Design - Theatre



Here, pupils explore the work of set designers. They go on to explore how they can create their own model set, inspired by a creative stimulus (poetry, prose, film or music). Sketchbooks are used throughout to brainstorm, record, test and reflect upon their design concepts.

In this unit, pupils are introduced to contemporary fashion designers and use sketchbooks to record things about the designers which interest them. Pupils are then given a design brief and invited to make their own designs, working in sketchbooks to explore and test, before making decorate papers through which they can bring their designs to life in 2D or 3D form.

Fashion Design



Typography and Maps

In this pathway, pupils are introduced to typography design and have the opportunity to explore how they can create their own fonts and designs. Children learn how we can use visual letters and other elements to help convey ideas and emotions. They are introduced to the work of an artist and a designer who have both used lettering combined with maps to produce maps which tell stories. Our pupils then go on to create their own visual and often three dimensional maps.