

Portraiture Project: Dr8 Love

Colour Theory: Value, Shade and Tint

Y4

## Festival Feasts

Paint Your Corner Shop



This unit begins with an exploration of artists who make sculptures of food. Pupils further develop drawing skills by drawing from still life, before finally using dry materials (paper, card, pen, paint) to make a "corner shop".

Here, pupils are introduced to the genre of still life as an old art form and also one which is still enjoyed by many contemporary artists. Pupils revisit and develop their drawing skills before exploring collage. Along the way, children consolidate and develop their understanding of how we can use line, shape, colour, texture, form and composition to make their work.

## Exploring Still Life

Paint and Collage



## Story-Telling Through Drawing

Accordion Books



In this pathway, pupils explore how we can create sequenced imagery to share and tell stories. Pupils use sketchbooks to gather ideas from the way two different artists work. Their final project explores the creation of an accordion book - inspired by a piece of literature, exploring how we can use drawing in an illustrative or even fine art sense to tell stories.

Portraiture Project: Bradley Theodore

Colour Theory: Value, Tertiary Colours and the Colour Wheel

Y3

## Telling Stories

Drawing and Making - Clay



Here, pupils use their own sketchbooks to explore their responses to the stimulus of Quentin Blake's Roald Dahl illustrations. Children then go on to develop and make a sculptural character, inspired by Blake, out of clay.

In this unit of learning, pupils explore how they can use shape and colour to simplify elements, inspired by the cut-outs of Henri Matisse. Using collage and stencils, pupils play with positive and negative shapes and spaces to create meaningful compositions in response to the original artworks they looked at.

## Shape and Colour

Paint with Scissors - Stencils



## Gestural Drawing with Charcoal

Drawing by Torchlight



In this unit, pupils will discover how to make drawings that capture a sense of drama using charcoal. Children are freed from the constraints of creating drawings based on observation and are encouraged to use gestural marks in their work.